

The World Stands Out on Either Side

♩. = 52 E#m7 F#M7 G# D#m7 C# A#m7 F#M7 E#m7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 A#m7 E#m7 A#m A#m7 D#m G#m D#m E#m D#m7 A#m D#m7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 G# D# C# D# G#M7 C#sus G#7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains the first two lines of the song, with two verses. The second system contains the third line of the song. The third system contains the fourth line of the song. The piano accompaniment consists of a right hand melody and a left hand bass line. The lyrics are written below the vocal line.

Words: Edna St. Vincent Millay, 1892-1950
Music: W. Frederick Wooden, 1953-
Singing the Living Tradition #3
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